

Editor's Say



A h summer! Where we are it's not too hot yet, so we get to enjoy a few days of the flowers blooming and the birds chirping. It's always nice after a cold winter to see the seasons change, as it brings with it a renewed sense of hope.

This issue we're taking a look at what probably should be considered a threat to your writing hidden in the modern technology—AI (artificial intelligence). Perhaps you have brushed-off AI as simply the stuff of science fiction writing but we suggest you might consider it is a threat to the modern writer—the day when an editor assigns AI to write an article on narration might be closer than you think. For sure the article won't have any misspellings.

Consider also that your payment of perhaps \$100 will be cut to the mere pennies it will cost to furnish electricity for the computer used to generate the article. It's worth thinking about.

If you enjoy our cartoons from Richard Hagler, you're certain to enjoy his new book so locate a copy and take a break from the serious world around us.

Also, there's another thought-provoking article by Marcella Meeks for you to enjoy. It talks about writing about what excites you. This is another suggestion to relax a bit this summer and put some excitement in your life.

NWA Member J. Lauren Sangster has a new book out. Remember supporting your fellow writers is important for you and other members. Keep up the support for all our NWA members. This supports our motto of "You are not alone."

A couple of housekeeping issues to address before we go.

First, we are trying to set up a new email system with a new company. When that is finalized Authorship will be sent through the email and no longer be posted on our website.

Second, check your latest newsletter to learn about our new "bring a friend" membership renewal and new member program. It will save you money, and everyone loves that! It is our part to counteract inflation.

We hope that you enjoy the summer, and all of the wonderful things that come with it.

Happy Summer!

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THINK YOUR IDEAS

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Have you ever had to write something, possibly an article about a topic that you knew very little about, or you simply didn't like the topic you were writing about. You'd rather not write about it all except you were on assignment and your job depended on it? Or maybe your boss (editor) wanted you to conduct an interview with someone and write an uplifting human interest story about him or her? One where you wish someone else was assigned the story, but everyone was busy with other things and you were the only one left that was capable of writing it? Or maybe you had to write several stories on a topic that you literally hated, like politics or something? You'd almost rather cut off your right hand than to have to write something you literally loathed writing about.

In 1993, I was reporter for a local newspaper for several years and I had to write front page news and feature stories every week, not just one but many. Being a writer, this was the perfect job for me. It was until political season rolled around.

I hated politics – still do, and that's the last thing in the world I wanted to write about back then. Or even today. I wasn't

politically inclined to write anything about politics. I didn't care for politics in any form or fashion, and writing about it was simply not my thing. I did job back in the day, and did it well when it was required of me, but politics wasn't something I cared to have any dealings with, let alone write about. There were days I wanted to call in sick rather than write an article (or more than one) about politics. It wouldn't have done me any good to stay home anyway because that was my assignment and it had to be done, sick or not.

I don't know why I had such a problem with writing about politics except the fact I knew very little about the topic and didn't care to learn either.

I learned a lot writing for the paper during that time, and I realized then that I could basically write about anything. Some things didn't excite me or move me as much as others, but I did my best.

Another topic I never cared for was sports, but we had a sports writer on staff so that wasn't one of my requirements. Looking back, I probably could have done it if I had tried.

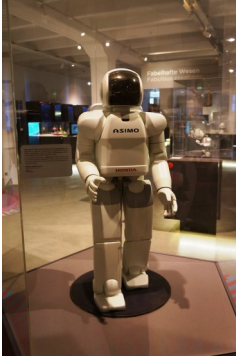
Many years have passed since then, and I still occasionally write a human interest story for the local paper about someone or something going on in the community. They are easier to write and something I enjoy writing, especially if the story excites or moves me in some way, and don't include sports or politics!

My greatest passion is writing for children and teens. I also enjoy writing poetry, adult fiction, romance, and articles like this about writing.

What do you like to write about? What are your interests? What excites and moves you? Give it a shot and write something that you like a lot, or don't like. Try writing about things you don't like or know very little about. You'll never know if you can do it unless you try.

It took me a long time to realize that writing was as much a part of my life as eating and sleeping, and sometimes, depending on what it was I was writing, it wasn't always easy. But mostly it was because I wasn't interested in the topic more than anything else. Writing about politics was a stumbling block for me because of my lack of political experience, but there was one thing I learned about politics as a whole. It didn't take me long to realize that most politicians, though they meant well, would lie and cheat to get their way into public office and would, at some point, let you down. Simple as that. But that's a story for another time!

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Overview of AI in writing

The advent of artificial intelligence has revolutionized numerous industries, and writing is no exception. AI essay writers, powered by advanced algorithms and machine learning, have emerged as powerful tools capable of generating coherent and contextually relevant text. These systems are designed to analyze vast amounts of data, recognize patterns, and produce written content that mimics human language. AI in writing encompasses a range of applications, from generating simple articles and reports to crafting complex narratives and essays. The technology's ability to process and synthesize information quickly makes it an attractive option for tasks that require efficiency and consistency. As AI continues to evolve, its role in the writing process is expanding, raising questions about its impact on traditional writing practices and the nature of creativity itself.

Defining human creativity in writing

Human creativity in writing is a multifaceted

concept that involves the ability to generate original ideas, express emotions, and convey complex thoughts through language. It is characterized by the unique voice and style of the writer, which are shaped by personal experiences, cultural influences, and individual perspectives. Creativity in writing is not just about producing new content but also about the ability to connect with readers on an emotional level, evoke imagination, and provoke thought. Unlike AI, which relies on pre-existing data and algorithms, human creativity is driven by intuition, inspiration, and the capacity to think outside the box. This intrinsic quality allows human writers to infuse their work with depth, nuance, and authenticity, making each piece of writing a reflection of the writer's distinct personality and worldview.

Purpose and scope of the Analysis

The purpose of this analysis is to explore the dynamic interplay between AI essay writers and human creativity in the realm of writing. By examining the strengths and limitations of both AI-generated content and human-authored works, this analysis aims to provide a comprehensive understanding of how these two approaches compare and contrast. The scope of the analysis includes an evaluation of the efficiency, originality, and emotional resonance of AI and human writing. It also considers the implications of AI's growing presence in the writing industry and its potential to complement or challenge human creativity. Through this comparative analysis, the article seeks to shed light on the evolving landscape of writing

Capabilities and Limitations of AI Essay Writers

Strengths of AI in generating content

AI essay writers have made significant strides in recent years, showcasing a range of capabilities that make them valuable tools for content generation. One of the primary strengths of AI is its ability to process and analyze vast amounts of data quickly. This allows AI to generate essays that are well-informed and factually accurate, drawing from a wide array of sources to provide comprehensive coverage of a topic.

AI systems are also adept at maintaining consistency in tone and style throughout a piece of writing. This is particularly useful for producing content that adheres to specific guidelines or standards, such as academic essays or professional reports. The ability to generate content rapidly is another advantage, as AI can produce essays in a fraction of the time it would take a human writer, making it an efficient solution for meeting tight deadlines.

Furthermore, the best AI essay writer can be programmed to avoid common grammatical errors and adhere to specific formatting requirements, ensuring that the final product is polished and professional. This capability is especially beneficial for non-native English speakers or individuals who may struggle with writing mechanics.

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You may not always like what you have to write about, or you may not know that much about the topic, but you can do it. It may take you a little longer to learn about a certain topic but once you do, the writing process becomes easier. The more you do it, the better you become. The old adage that *practice makes perfect* holds true for every writer. Enjoy writing what excites and moves you, but also learn to enjoy writing about other topics that don't.

Suck it up buttercup, and start writing...

You can do it!

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Limitations and challenges faced by AI

Despite their strengths, AI essay writers face several limitations and challenges that impact their effectiveness. One of the most significant limitations is the lack of true creativity and originality. AI systems rely on existing data and patterns to generate content, which means they may struggle to produce truly innovative or unique ideas. This can result in essays that are formulaic or lack depth, as AI may not fully grasp the nuances of a topic or the subtleties of human emotion and experience.

AI also faces challenges in understanding context and cultural references, which can lead to content that is inappropriate or irrelevant. This limitation is particularly evident in topics that require a deep understanding of cultural, historical, or social contexts, where AI may miss the mark in capturing the essence of the subject matter.

Another challenge is the potential for bias in AI-generated content. Since AI systems are trained on existing data, they may inadvertently perpetuate biases present in the source material. This can result in essays that reflect skewed perspectives or reinforce stereotypes, which is a significant concern in academic and professional settings.

Examples of AI-generated essays

AI-generated essays have been used in various contexts, showcasing both the capabilities and limitations of these systems. For instance, AI has been employed to produce essays on straightforward topics such as scientific explanations or historical summaries. In these cases, AI can effectively compile information and present it in a coherent manner, demonstrating its ability to handle factual content.

However, when tasked with more complex or abstract topics, AI-generated essays may fall short. For example, essays that require critical analysis, personal reflection, or creative storytelling often reveal the limitations of AI in capturing the depth and richness of human thought. In such cases, the essays may appear superficial or lack the emotional resonance that a human writer could provide.

These examples highlight the dual nature of AI essay writers, illustrating their potential as powerful tools for content generation while also underscoring the importance of human creativity and insight in producing truly compelling and meaningful writing.

The Essence of Human Creativity in Writing

Unique aspects of human creativity

Human creativity in writing is characterized by its ability to transcend conventional boundaries and explore the depths of imagination. Unlike AI, which relies on pre-existing data and algorithms, human writers can draw from personal experiences, emotions, and intuition to create original content. This originality is often marked by a distinctive voice and style that reflects the writer's personality and perspective. Human creativity is not confined to logical patterns; it thrives on spontaneity and the ability to make unexpected connections between disparate ideas. This capacity for innovation allows human writers to craft narratives that are not only engaging but also thought-provoking, challenging readers to see the world from new angles.

Emotional and cultural influences

Emotions play a pivotal role in human creativity, infusing writing with depth and authenticity. Human writers can convey complex emotional landscapes, capturing the subtleties of joy, sorrow, love, and conflict in ways that resonate with readers on a personal level. This emotional depth is often intertwined with cultural influences, as writers draw from their cultural backgrounds to enrich their narratives. Cultural context provides a rich tapestry of symbols, traditions, and values that inform the themes and characters in a story. Human writers can navi-

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gate these cultural nuances, offering insights into diverse perspectives and fostering empathy among readers. The interplay of emotion and culture in human writing creates a dynamic and multifaceted experience that is difficult for AI to replicate.

Case studies of creative human writing

Examining case studies of creative human writing highlights the unique contributions of human creativity. Consider the works of authors like Gabriel García Márquez, whose magical realism blends the fantastical with the mundane, creating a vivid and immersive world that challenges the boundaries of reality. His novel "One Hundred Years of Solitude" is a testament to the power of human imagination, weaving a complex narrative that explores themes of time, memory, and identity.

Another example is the poetry of Maya Angelou, whose evocative language and powerful imagery capture the essence of the human experience. Her poem *Still I Rise* is a celebration of resilience and empowerment, drawing from her personal history and cultural heritage to inspire readers worldwide.

These case studies illustrate how human creativity in writing can produce works that are not only artistically significant but also culturally and emotionally impactful. Through their unique voices and perspectives, human writers continue to push the boundaries of literature, offering new insights and experiences to their audiences.

Comparative Analysis and Future Implications

Key differences between AI and human writing

AI essay writers and human writers exhibit distinct differences in their approach to writing. AI systems, powered by algorithms and vast datasets, excel in processing and generating text at high speed. They can produce content that is grammatically correct and coherent, often mimicking human writing styles. However, AI lacks the ability to understand context deeply, appreciate nuances, or infuse genuine emotion and creativity into its work. Human writers, on the other hand, bring personal experiences, emotions, and a unique voice to their writing. They can craft narratives that resonate on a deeper level, offering insights and perspectives that AI cannot replicate. The human touch in writing often involves creativity, intuition, and the ability to connect disparate ideas in innovative ways, which remains a challenge for AI.

Potential for collaboration between AI and humans

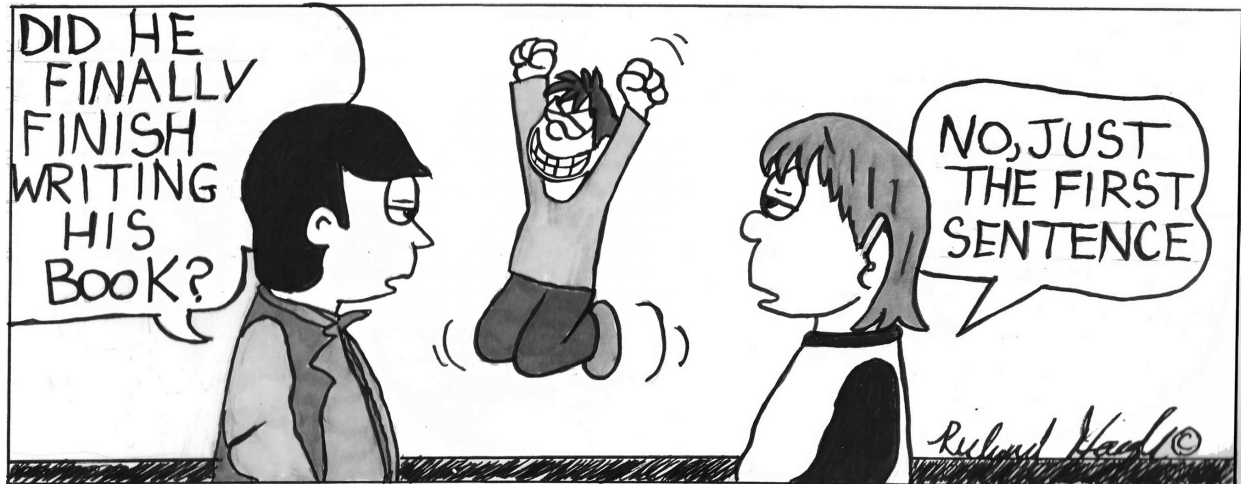
The potential for collaboration between AI and human writers is significant, offering opportunities to leverage the strengths of both. AI can serve as a powerful tool for human writers, assisting in tasks such as research, editing, and generating initial drafts. This collaboration can enhance productivity, allowing writers to focus on more creative and complex aspects of their work. AI can also provide suggestions and insights that might not be immediately apparent to human writers, fostering a more dynamic writing process.

Conversely, human oversight is crucial to ensure that AI-generated content aligns with ethical standards and maintains a level of quality and authenticity. By working together, AI and human writers can create content that is both efficient and enriched with human creativity and insight.

Future trends and ethical considerations

As AI technology continues to evolve, several future trends and ethical considerations emerge in the realm of writing. One trend is the increasing sophistication of AI systems, which may lead to more seamless integration with human writing processes. This could result in AI taking on more complex writing tasks, potentially transforming industries such as journalism, marketing, and education. However, this raises ethical concerns regarding authorship, intellectual property, and the potential for AI to perpetuate biases present in its training data. Ensuring transparency in AI-generated content and maintaining accountability for its use are critical ethical considerations. Additionally, the impact of AI on employment in writing-related fields must be addressed, as automation could displace human writers in certain roles. Balancing the benefits of AI with these ethical challenges will be essential as we navigate the future of writing.

Just for Laughs



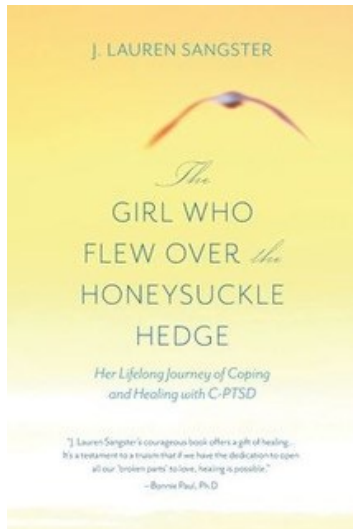
Enjoy this cartoon collection from the author of *The Worry Wart*.

Richard Haigler has been physically disabled his entire life. Now he is sharing these cartoons based on his own experiences. Marty Jenkins' life is never boring. In addition to attending classes and hanging out with his friends, he must also contend with his dog, who is a bit of a prima donna. Marty also happens to have Cerebral Palsy, which makes life interesting, but doesn't slow him down.

In addition to Marty & his friends, you will also meet several other characters with their own unique ways of looking at the world. So come join the fun. You'll be glad you did!!

Congratulations, Richard!

Books by Members and Book Review



At five-years-old, young Janet raised out of her body and flew over a honeysuckle hedge. It was this dreamlike experience offering her mind momentary respite from the dysfunction and abuse surrounding her that began her difficult life journey toward healing.

In this riveting memoir, J. Lauren Sangster tells her personal story of surviving childhood sexual abuse, family dysfunction and violence. Trying to escape her past with a new identity as Lauren in New York, she discovers love and heart-break with a man of Hungarian nobility and his whirlwind high society life in Newport, Rhode Island, then endures abuse and torture while held captive by a philatelist deep in the French Alps. Amid the darkness, and still haunted by childhood trauma, Lauren manages to survive and finds support with a circle of trusted friends back in New York... and even finds love again.

ISBN: 978-1038320544
Retail: \$29.99

Available on Amazon.com

Congratulations, J. Lauren Sangster!

Plagued by paranoia, fear, and memory issues, Katie is satisfied with her self-imposed isolation until her calm is broken when two very different men notice her. One is infatuated. One is obsessed.

Do YOU have a new book that has been released? We would love to share your joy with other NWA Members! Simply e-mail us at: natlwritersassn@hotmail.com

FYI

If you're considering working with an agent or a publisher, please contact us for current information. Please contact us on our website at www.nationalwriters.com, or email us at Natlwritersassn@hotmail.com

THOUGHT FOR THE DAY

**“WRITE WHAT
DISTURBS YOU,
WHAT YOU FEAR,
WHAT YOU HAVE
NOT BEEN WILLING
TO SPEAK ABOUT.
BE WILLING TO
SPLIT OPEN.”**

**-NATALEE
GOLDBERG**



NWA BOOKSTORE

NWA GUIDE TO WRITING FOR BEGINNERS

Basics for every writer by Sandy Whelchel

Rowman and Littlefield publishers \$24.95 + \$2.20 p&h (retail \$25.95)

THE FREELANCE WRITER'S BIBLE

by Dave Trottier

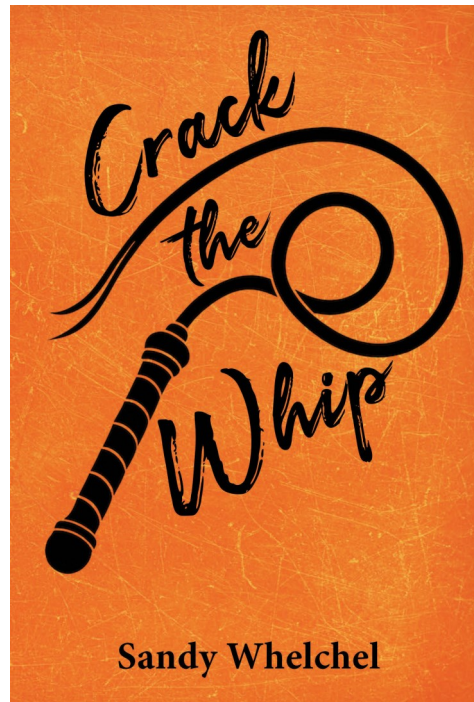
Don't miss this book. \$18.15 + 2.50 p&h

***ALL THE ABOVE BOOKS
MAY BE
ORDERED THROUGH NWA.***

Foundation News

We are still accepting scholarship applications, so if you know an outstanding young writer please have them apply. Applications are available on the NWA website under the 'Contests' link.

Meet the Press



Crack the Whip
PAPERBACK
By Sandy Whelchel
\$14.95
ISBN: 978-0-88100-189-1

Abuse—it is such a small word but carries many gigantic meanings. First grade teacher Stephanie discovers nearly every kind of mistreatment in her California classroom. From desperate poverty to physical and mental abuse, Stephanie tries to combat the horrible problem with caring concern but the more seasoned teachers keep telling her to just teach and stop trying to change the world. To Stephanie the injustice is intolerable even her stressed out law student husband Carl fails to see why she wants to change the status quo. Stephanie feels she is caught at the end of a line in the human equivalent of a massive game of *Crack the Whip*.

Stephanie is excited to move to California to teach and support her student husband. The money is so much better than the rural district where she began her career. But she soon learns her salary is not enough to prevent a problem when her husband is a full-time student who will not work. In addition to money problems, she is confronted with a classroom of abused children. When one of her student aides adds another problem to the mix Stephanie's growing list of dilemmas overwhelms her. Will she continue to fight for downtrodden or run?

SERVICES

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Have a story to tell but no outlet? Take charge of your craft. Published your memoirs, your scrapbooks, your journals, your travel photos, your works of watercolor art, your fairytales. Publish then into quality, four color books with sewn bindings. Go to www.storytellersrus.com and begin. The writer within deserves this chance to make a difference.

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Have you Visited the NWA Website lately?

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*APSS
*Blurbeo
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Be sure to ask about Penny Wise's special Welcome Kit offer—\$75.00 worth of office supplies for \$24.99.

NWA SHORT STORY CONTEST

OPENS April 1 annually

PURPOSE OF THE CONTEST:

The purpose of the National Writers Assn. Short Story Contest is to encourage the development of creative skills, recognize and reward outstanding ability in the area of short story writing.

CONTEST RULES:

Any genre of short story manuscript may be entered. All entries must be postmarked by July 1. Only unpublished works may be submitted. All manuscripts must be typed, double-spaced, in the English language. Maximum length is 5,000. Those unsure of proper manuscript format should request Research Report #35.

The entry must be accompanied by entry form (photocopies are acceptable), entry fee of \$15 per submission, and return SASE if you wish the material and rating sheets returned. **OTHERWISE SUBMISSIONS WILL BE DESTROYED.** The U.S. Postal Service will not allow us to use your metered postage unless it is undated. Receipt of entry will not be acknowledged without a return postcard. Author's name and address must appear on the first page. Entries remain the property of the author and may be submitted during the contest as long as they are not published before the final notification of winners. Final prizes will be awarded at the NWA Workshop in June.

JUDGING AND PRIZES

Judging will be based on originality, marketability, research, and reader interest. Copies of the judges evaluation sheets will be sent to entrants furnishing an SASE with their entry. First through fifth place awards will be announced in January. 1st Prize -- \$250; 2nd Prize -- \$100; 3rd Prize -- \$50; 4th through 10th places will receive a book. First through third place winners may be asked to grant one-time rights for publication in *AUTHORSHIP* magazine. Honorable Mentions receive a certificate.

ENTRY FEE AND CRITIQUES

The entry fee per submission is \$15. If you wish to have your submission critiqued, please request this on the entry form. Entry fees are used to pay judges and prize money.

NWA SHORT STORY CONTEST FORM

To: NWA Short Story Contest
National Writers Assn.
10940 S. Parker Rd. #508
Parker, CO 80134

| |
|--------------------------|
| Entry # _____ |
| Date _____ |
| Amt _____ |
| RP _____ Y _____ N _____ |

Please enter the enclosed entry (title) _____ in the NWA Short Story Contest.

_____ My entry fee \$15 is enclosed.

_____ Please charge my _____ Mastercard _____ Visa # _____ Exp. date _____

NAME (PLEASE PRINT) _____

ADDRESS _____

CITY, STATE, ZIP _____

TELEPHONE # _____

_____ You may retain my submission for a critique after judging. I am enclosing \$5 per thousand words for critique.

AUTHORSHIP GUIDELINES

PURPOSE: Authorship magazine is the “in-house” publication for the National Writers Assn. It is read by thousands of members on a quarterly basis. Currently the magazine is a 10 to 24 page publication with a four color cover.

SCOPE: Articles submitted for consideration to Authorship should have a writing slant. Material should deal with writing “how-to’s” or current market trends. We are overstocked on inspirational “How I became a successful writer...” type material and will not be interested in any of these articles. Articles slanted toward aspects of fiction—creating characters, setting scenes, etc. are of interest and will be our primary interest. Humor is a plus — writing is serious enough without a totally serious article.

We do not accept fiction. Poetry is published in our winter issue, if it has a writing theme.

SUBMISSIONS: All submissions should be in standard manuscript format, approximately 1,250 to 1,500 words, accompanied by an SASE if the material is to be returned. Authorship uses AP style with the exception of state abbreviations. If the author is not aware of proper manuscript format, they should request NWA RR#35 prior to submitting. Manuscripts accepted for publication will be requested via e-mail in Microsoft Word format in text files with line breaks. NO tabs, fancy fonts, bullets, charts, or tables. If charts or tables are necessary, submit them like art work. Electronic files will be given preferred treatment as this prevents typos in final copy.

Sharp clear photos of article authors will be requested if material is accepted.

PAYMENT: We are currently paying \$10 honorarium per article or a \$10 reduction on membership dues.

